



2018 DHEGIHA LANGUAGE CONFERENCE AGENDA

Thursday, July 26th – Day 1

TIME	ROOM	ACTIVITY
8:00AM - 9:00AM	Downstream Ballroom	Registration (Breakfast)
9:00AM – 10:00AM	Downstream Ballroom	Welcome and Introductions
10:00AM – 10:15AM		Break
10:15AM – 11:15AM	Downstream Ballroom	OSAGE Presenter – Herman Lookout “Curriculum beyond the Basics”
11:15AM – 12:00PM	Downstream Ballroom	OMAHA/PONCA Presenter – Tim Grant “Big Drum Ways ”
12:00PM – 1:00PM	Downstream Ballroom	Dinner
1:00PM – 2:00PM	Downstream Ballroom	KAW Presenter – Storm Jones MOM “Implementing Learning Styles Techniques in the Native Language Classroom”
2:00PM – 3:00PM	Downstream Ballroom	Group Photo & Round Table Discussion
3:00PM – 3:15PM		Break
3:15PM – 4:15PM	Downstream Ballroom	OSAGE Presenter – Talee Redcorn “Washashe Wageress Pahvgreh Tse: The Osage First Book, Willam Raqua, 1834, Scripture Lessons, and Plans for Future Use”
4:15PM – 5:15PM	Downstream Ballroom	QUAPAW Presenter - Candice Byrd
6:00PM – 7:30PM	Downstream Ballroom	Traditional Supper
8:00 pm – 10:00 PM	Deer Pavilion	Handgame

2018 DHEGIHA LANGUAGE CONFERENCE AGENDA

Friday, July 27th – Day 2

TIME	ROOM	ACTIVITY
8:00AM - 9:00AM	Downstream Ballroom	Registration (Breakfast)
9:00AM – 10:00AM	Downstream Ballroom	OSAGE Presenter – Larry Sellers “Recognize – Energize – ReIndigenize - DeColonize”
10:00AM– 10:15AM	Downstream Ballroom	Break
10:15AM – 12:00PM	Downstream Ballroom	PONCA Presenters – Louis Headman/ Randy Ross / DR Sean Oneal “Recent Work on Ponca: Dictionary, Tribal History, and Collection of Hymns”
12:00PM – 1:00PM	Downstream Ballroom	Dinner
1:00PM – 3:00PM	Downstream Ballroom	OSAGE Presenters – Sydna Yellowfish and Moore “ Osage Language at OU ? ”
3:00PM – 3:15PM	Downstream Ballroom	Break
3:15PM – 4:15PM	Downstream Ballroom	QUAPAW Presenter – Ardina Moore “Quapaw Stories”
4:15PM – 5:15PM	Downstream Ballroom	Annual Board Meeting
6:00PM – 7:00PM	Downstream Ballroom	Supper
7:00PM – 10PM	Deer Pavilion	Social Dance



Our Speakers



Herman Mongrain Lookout

Bio: Herman “Mogri” Lookout was Director of the Osage Nation Language Department since its inception by the Osage Tribal Council in 2004 until 2016. He has studied the language for over 40 years and works tirelessly toward preservation and revitalization of the language – teaching, mentoring and encouraging all who have a desire to learn. Since the creation of the Osage Nation Language Department he has developed the Osage Orthography with plans for Unicode inclusion. His goals for the language program include a book about the Osage language. Mr. Lookout, the son of full blood Osage parents whose first language was Osage, is regarded as an authority on Osage culture and traditions. He has been Roadman of the Lookout Church and is Advisor on the Ilonshka. He and his wife Judi have been married 53 years.



Tim Grant

Bio: Tim Grant’s name is Spotted Back of the Deer Clan people of the Omaha. He is also a descendent of the Giveswater people of the Ponca Nation. Tim hold positions within our Omaha Tribe as the drum keeper and the Whipman of the Omaha Hethuska Society, both honors were given to him through their ceremonies. Tim also served our country’s national defense in the United States Marines from 1978 to 1982 and was honorably discharged.

Abstract: Tim Grant will be sharing the history of the Big Drum as it came to our Omaha people. Also included will be drum protocol, appropriate songs, how songs are composed and the present day use of the drum. Tim is thankful.



Louis Headman

Bio: Louis Headman was born in 1934 when most, if not all, Ponca spoke the Ponca language. He is the son of Kenneth and Katherine Cries for War Headman. His grandmother Virginia Big Soldier Headman who did not speak English lived in the home. His grandfather Headman was deceased before he was born. Thomas and Jenny Primeaux Cries for War were his maternal grandparents. Ponca was the major language spoken in the home. His grandmother Jenny's sister was Laura "Suzette" Primeaux Standing Bear, wife of Chief Standing Bear who had sued out a writ of habeas corpus in 1879 that resulted in a landmark civil rights case that stated "Indians" were entitled to all rights and privileges under the constitution of United States of America. Louis' paternal great grandfather was Walks on the Ground who initiated the Pipe Dance for setting aside persons for exemplary living, healing, and peace making.

Louis received his education from Bacone College at Muskogee, Oklahoma, Oklahoma State University, Stillwater, Oklahoma, and Perkins School of Theology at the Southern Methodist University, Dallas Texas. As being certified in Secondary Education, he worked with Ponca students for 5 years in the Ponca City Senior High School as counselor. He has been ordained under the United Methodist Church and has served and pastored both the United Methodist Church and the Church of the Nazarene for 53 years. Being bi-vocational, he was the Director of the Ponca and Pawnee Tribal Education Departments. He served as director of the Native American Graves Protection Act for the Ponca Tribe for 10 years. He has been director of language projects for the tribe for many years. In the 1960s, he began to formulate a small hand written dictionary. This eventually resulted in the current dictionary of the Ponca people. His current manuscript on the history and culture of the Ponca people is at the University of Nebraska Press. He and his wife Hazel Diane live on the Ponca Reservation where he is pastor of the Ponca Indian Church of the Nazarene.

Recent Work on Ponca: Dictionary, Tribal History, and Collection of Hymns

Tribal elder, Louis Headman has spent much of his life documenting the traditions of his ancestors, going back to the time when he was a teenager, listening to the stories told by the elders of his youth, many of whom knew the Ponca language and culture from birth. For decades now, Headman has taken extensive notes on the vocabulary of the Ponca language, often written on whatever materials he had at hand—from ordinary paper to computer files. These notes eventually furnished the material for a series of books that he recently completed, with assistance from the linguist Sean O'Neill, along with long-term support from his nephew Randy Ross and the Cherokee playwright Mary Kathryn Nagle. This presentation will introduce these new works to the audience at the Dhegiha Language Conference, in the hopes that these materials will pave the way to renewing the language, culture, history, and music of the Ponca Tribe, along with those of their cousins. We will begin by discussing the new *Dictionary of the Ponca People*, before moving on to a discussion of the next work in this series, *Walks on the Ground: A Ponca Perspective of The Ponca Tribe of American Indians*, both due out soon at the University of Nebraska Press.



Randy Ross

Bio: Randy has worked over 30 years in various positions and capacities in organizational development, non-profit administration, technical assistance and training, and planning and proposal writing/development. Language has been a core component of tribal community development. Ross advocates strategies of team building, partnerships, and outreach to achieve capacity and capability challenges for tribal community organizations. He is currently an organizational development consultant for the Lakota Waldorf Society School on the Pine Ridge Indian reservation. Past positions include Program Liaison (Program Officer) Northwest Area Foundation; Development/Planning, United Indian of All Tribes Foundation, Seattle, Washington; Executive Director, Indian Center Inc., Lincoln, Nebraska; Procurement Specialist, Northwest American Indian Development/National Center for American Indian Development, Seattle, Washington. His undergraduate training is in business administration and is a veteran of the United States Air Force. His past professional affiliations include Non-Trustee National Museum of the American Indian, Smithsonian Institution; Consultant and evaluator National Endowment for the Arts, Washington DC; Co-author Benton Foundation Report on Telecommunications in Indian Country; and co-founder of the Black Hills Powwow (He Sapa Wacipi) held annually in Rapid City, South Dakota.



Sean P O'Neill

Bio: Sean is a linguistic anthropologist who specializes in the expression of oral literature in multicultural and multilingual settings. He is particularly interested in the intersection of language and music, an area of research that holds tremendous interest today as indigenous languages undergo revitalization, with an equal emphasis on both storytelling and song. For many years now, he has been working with Louis Headman to help him complete his work on the language, culture, and history of the Ponca People. He earned his doctorate at the University of California at Davis, and is currently an associate professor at the University of Oklahoma. He is the author and editor of numerous books and papers on the languages of the Americas, including *Cultural Contact and Linguistic Relativity among the Indians of Northwestern California* (2008). Sean.P.O'Neill-1@ou.edu



Ardina Moore

Talee Redcorn



Talee was born in Tahlequah Oklahoma, and was raised in both native towns of Pawhuska and Anadarko Oklahoma. Talee has been an avid Osage language enthusiast since 1998 when he took classes from the last two fluent speakers of the Osage language. Later when these two precious elders passed Talee helped the late Carolyn Quintero, a PhD linguist, edit her book on Osage Grammar. Talee also worked for the Osage Language department. Later Talee as a college professor created the first two college courses in Osage language for Bacone College/Pawnee Nation College. Recently Talee uses “The Osage First Book - Written by William Raqua in 1834” to compose native songs and make short scripture presentations during the Sunday morning service at the Osage Indian Baptist church. In the future Talee will sponsor through the Osage Indian Baptist Church weekly scripture lessons where students can both learn God's word and language skills. The church desires to use this Osage Language in scripture book to express God's love for the Osage people.

Talee also received a BS and MS and is currently finishing his PhD all in Chemical Engineering. Currently Talee is a project manager in construction for the Osages and was president of Rendezvous Resources LLC for many years and also worked for ConocoPhillips.

Talee has two children, Wilma and Tahlee II (“TJ”) and one grandson Adrian. In his spare time Talee is out in the “Osage” hunting and fishing. Talee also participates in the annual Osage In Lon Shka dances.



Storm Jones

Bio: Storm Jones is the Kaw Nation Language Program Director. She has been studying Kaáze íe since she was five years old and won several awards for her proficiency in the Kaáze language. She became an apprentice teacher and then certified as a Master Teacher in the Fall of 2016.



Larry Sellers

Bio: Larry Sellers, Osage & Cherokee is Buffalo Bull Clan of the Osage Nation. Larry has been associated with the film and television industry for over thirty years, working as a stuntman, actor, translator, technical advisor, director and producer.

Larry played “Cloud Dancing” on the CBS hit series, Dr. Quinn, Medicine Woman. Other works include The Soprano’s, Wayne’s World II, Walker Texas Ranger, Beverly Hills 90210, Lightning Jack, General Hospital, Like Father Like Son, Crazy Horse, The Quick and the Dead, Gambler III and many more.

Larry has worked as an educator and historian. He was a Fellow at the Newberry Library, Center for the History of the American Indian, located in Chicago Illinois. As a result of his studies and research, curriculum for secondary and college level courses were developed and implemented. As an educator Larry worked with Native students from the Phoenix Union High School District. A portion of his work was to teach students to identify their traditional tribal values and help them to use those values to succeed in education and within the dominant society. Larry’s work also included guiding students with little or no cultural exposure, to recognize their tribal identity and help them learn their own tribal history and culture.

Among his many accomplishments, Larry has worked with the Arizona State Department of Education/Division of Indian Education consulting on Johnson-O’Malley Educational Programs. He has also worked in connection with incorporating Traditional Tribal Medicine into Western Medicine Hospitals with the Arizona State Department of Alcohol and Drug Abuse and with the Phoenix Indian Medical Center Rehabilitation Program.

Larry has served as MC of many major national and state functions for both Native and non-Native organizations. The most noted was at the White House where he was MC for the President and First Lady’s Literacy Program and Reading is Fundamental, of which he was one of their national spokespersons. Larry has traveled extensively throughout the country doing motivational speaking for students at all grade levels and at many universities.



Presently Larry is involved with an organization called, Society for the Preservation of Traditional Values. Larry is also an instructor and student at the Osage Language Program. He has also worked with Spirits of Hope Coalition which is an organization that provides legal assistance for victims of domestic violence, sexual assault and stalking in Oklahoma Indian Country. His efforts are concentrated on Traditional Tribal Parenting. Larry has presented workshops for varied corporations on “How to incorporate Traditional Tribal Values within the work place” and “How to incorporate Honor, Dignity and Respect into the corporate setting”. Larry taught “Parenting with Traditional Tribal Values” for the Osage Nation. He presented “Traditional Viewpoint and Psychological/Emotional Understanding of Diabetes” for the Osage Nation Diabetic Program and “Understanding Pre-Reservation Diet”.

Larry is a Traditional Practitioner of the Sacred Pipe Beliefs and has been given authorization to lead and conduct certain spiritual and healing ceremonies. This authorization and direction is given to him by the Thunder Beings. Larry is given the responsibility to protect the sanctity of these ceremonies along with the understanding of their cultural importance. Larry brings truth, honor and dignity to his traditional and non-traditional ways. For forty years, Larry has participated in Sun Dance ceremonies, of which thirty six of those years he has been a helper or leader of this ceremony.